

GROUP OF SEVEN CONTINUES

Ottawa and the Ottawa Valley

Gallery to Landscapes Discovery Route



TIPS

- Book ahead to avoid disappointment, and double-check date-specific experiences, as well as hours and dates of operation, as many stops are seasonal.
- Watch the National Film Board production on A.Y. Jackson entitled the Canadian Landscape, available [here](#).
- Consider taking the [Parkbus](#), which offers transportation, day and overnight trips to and from Toronto and Ottawa, Algonquin Park, Killarney Park, Georgian Bay and Tobermory.

Ottawa is a must-visit destination for anyone interested in the Group of Seven and its role in Canadian history. Coupled with journeys into the Ottawa Valley and the views in Bon Echo Provincial Park, visitors can immerse themselves in the landscapes and waterways that appear in paintings by the Group of Seven.

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Gallery to Landscapes Discovery Route

KEY STOPS, ATTRACTIONS AND LANDSCAPES IN OTTAWA AND THE OTTAWA VALLEY

1 Lake Clear

Turn south from Highway 60 onto Hwy 41, then travel west along County Road 512 along Lake Clear to Buelow Road. Take the walking path along the beach to find the same location that A.Y. Jackson created *Lake Clear* c. 1962, Private Collection.

Explore Palmer Rapids to see if you can find a similar waterscape that inspired his colleague A.J. Casson's graphite sketch *Madawaska, Palmer Rapids* c. 1952 housed at the McMichael Canadian Art Collection.



National Gallery of Canada, Ottawa

Want the behind the scenes scoop? [Book a guided tour](#) which features commentary and highlights of the National Collection.

2 National Gallery of Canada

Works by Tom Thomson and the Group of Seven are prominently displayed at the National Gallery of Canada (NGC) and at 2500 in number, are pivotal elements of the National Collection. One of the most recognizable images at the NGC is Tom Thomson's *Jack Pine* c. 1916-1917 an icon for Canadians and the National Gallery of Canada.

The NGC completely transformed its Canadian and Indigenous Galleries in mid-2017 with almost 800 pieces on display. The galleries feature 100 sketches, paintings and archival materials by members of the Group of Seven. See Johnston's *The Fire Ranger* c. 1921 alongside recent acquisitions by artists such as A.Y. Jackson, George T. Berthon, Ruben Komangapik, Tim Pitsiulak, and Emily Carr, among others.

3 Ottawa Art Gallery

In 2018, the Ottawa Art Gallery opens at a new location. The Firestone Reverb Exhibition presents contemporary works of art mixed next to historical heavy weights including Franklin Carmichael, J.E.H. MacDonald and Lawren Harris.

[A.Y. Jackson: Art and Life in the Ottawa Valley](#) is a digital presentation created by the Ottawa Art Gallery highlighting the history and career of this famed Group of Seven artist. The guided [Ottawa-Manotick Tour](#) tells the story of A.Y. Jackson's life and work, and an overnight [Ottawa Valley Excursion](#) includes a guided Ottawa Art Gallery tour, scenic stops in Manotick, Barry's Bay, Wilno, Eganville, and sketching sessions along the way.

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Ottawa and the Ottawa Valley Gallery to Landscapes Discovery Route

4 A.Y. Jackson Trail

Download or pick up a map for the A.Y. Jackson Trail that winds from Springtown, near Calabogie to Algonquin Park. Experience your own inspiring landscape moment when you visit the Calabogie Lake Lookout on Barrett Chute Road.

After completing this trail, head towards Petawawa where Tom Thomson completed multiple paintings in and around the community in 1916 including *Petawawa*, *Algonquin Park and Autumn*, Petawawa both on display in 2018 at the Art Gallery of Ontario.

An outdoor mural (part of the Group of Seven Outdoor Gallery) in the Huntsville and Algonquin region called *Petawawa Gorges* is a great way to link your travels between this Group of Seven Gallery to Landscapes Discovery Route and the 5 other Group of Seven themed Discovery Routes throughout the province.

5 A.Y. Jackson Park

As you head out of Ottawa, go south along Highway 417 to Manotick and visit A.Y. Jackson Park. He lived in this community from 1955 to 1962, and the riverside park provides you with an opportunity to learn more about life as a Canadian painter.

After spending time in the country, head back to the city and find *Manotick Evening*, c. 1956 by A.Y. Jackson at the Ottawa Art Gallery as part of the Firestone Collection. This paper sketch is a great example of how an artist uses notations and numberings for future reference as they work on the final piece.

6 Bon Echo Provincial Park & Mazinaw Rock

Travel along Highway 41 to Bon Echo Provincial Park, an area that enticed nearly all members of the Group of Seven to paint and sketch there. In search of the best view, some members even climbed up a metal staircase to the top of Mazinaw Rock, 100 metres high.

6a Wanderer Tour Boat, Lake Mazinaw

Get out on the water to explore Upper Mazinaw Lake- as you relax on the guided Wanderer Tour Boat. Feeling more adventurous? Rent a canoe or kayak and paddle over to Mazinaw Rock which was depicted in multiple works by the Group of Seven.

6b Bon Echo Provincial Park annual Art Show & Sale

Plan your trip to coincide with the 23rd annual Art Show and Sale, held July 27 - 29, 2018.

Well-known paintings created from visits to the area include Lismer's *Bon Echo* c. 1922-23, waiting for image National Gallery of Canada, Ottawa and A.Y. Jackson's *Winter, Bon Echo* c. date unknown which is currently on display at the Art Gallery of Ontario in Toronto.



Arthur Lismer
The Big Rock, Bon Echo, 1922, NGC